

Fall, 2008 Volume XXIV, No. 4

DOING JUSTICE:
Stephanie Lambidakis
Reports for CBS News

IUP

MAGAZINE

IUP ASPIRES TO BE AN ALL-STEINWAY SCHOOL

**A Music Program with
'Fine Graduates' Acquires
Scores of Fine Pianos**

STEINWAY
&
SON

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IUP alumna and CBS News Washington correspondent Stephanie Lambidakis shares her office at the Justice Department with counterparts from Fox News, ABC, and Reuters. It's a cozy arrangement—sometimes a little too cozy. ➤
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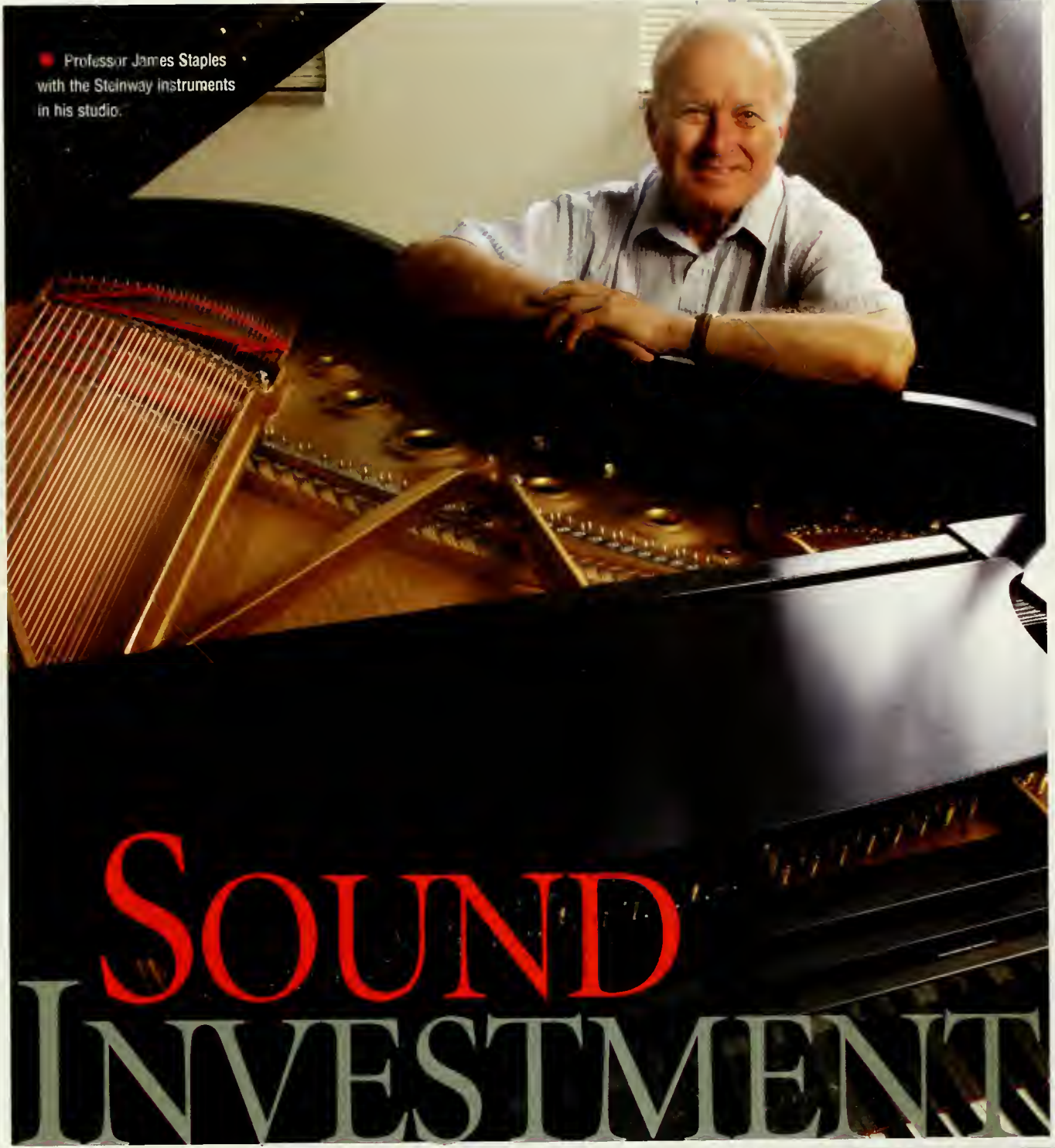
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FRONT COVER: Close-up of a Steinway piano. Photograph by Keith Boyer.

BACK COVER: Painting by Chris McGinnis '06.
Photograph by Keith Boyer.



● Professor James Staples
with the Steinway instruments
in his studio.

SOUND INVESTMENT

PHOTOGRAPHY
BY KYLE BOYER
& BARRY REGER



In late May, Tony Atwater, president of IUP, and Bruce Stevens, president of Steinway & Sons, signed an expression of intent for the university to join the exclusive ranks of All-Steinway Schools—educational institutions that use only pianos produced by the Steinway Company. The signing ceremony took place at Trombino Piano Gallerie in Pittsburgh. ➤



Barry Reeger

● Steinway president Bruce Stevens, left, IUP president Tony Atwater, and Robert Trombino of Trombino Gallerie toast IUP's intention to become an All-Steinway School.

Not long thereafter, IUP piano faculty members Judith Radell and James Staples arrived at the Steinway factory in the Astoria section of the New York City Borough of Queens. They were there to select the eight seven-foot grand pianos that would reside—in pairs—in Cogswell Hall's four piano faculty studios.

"All the piano teachers have two pianos," Staples said. "The teacher plays one instrument, and the student the other. The teacher is also able to play with the student if that is needed, and, of course, a lot of music is written for two pianos."

At the Steinway factory, Staples said, "They treat you like royalty. We watched the entire process of building a piano. There's even a complete lumberyard at the factory. We met all the craftspeople, many of whom—especially those who do the finest handwork—are women. It's an old way of doing business, but a good way."

In early July, twenty-three pianos arrived at the university. Eventually, as funds become available, IUP will have more than ninety Steinway instruments, including ten pianos it already owned.

Sizes will range from uprights in student practice rooms to nine-foot grands in Cogswell's large instrumental rehearsal room, in Gorell Recital Hall, in Sutton Hall's Blue Room, and in Fisher Auditorium. All the pianos will be ebony in color, and all will be maintained by a newly hired full-time technician, certified by Steinway.

The entire All-Steinway initiative is expected to cost in the millions of dollars—more than \$2.6 million for the instrument



Keith Boyer

purchases and nearly \$2 million more for an endowment to provide for continuous care, maintenance, and eventual (far into the future) replacement.

Keeping the pianos in perfect tune will be a lot easier in the humidity-controlled environment of the renovated Cogswell Hall than it would have been in the "old" building a few years ago. There's also more space. In his previous studio, Staples said, "You had to squeeze in and out of the room to get by the two pianos."

In becoming an All-Steinway School, IUP will join the ranks of fewer than sixty of the world's finest schools of music. Gaining the designation is something IUP's music faculty members had thought about for at least two decades, Staples said, and added, "President Atwater has really gotten behind it and made it happen." Only seven Pennsylvania institutions have achieved the same distinction.

Staples began his fortieth year on the faculty this fall. (His fellow piano faculty member Ed Fry has been at the university two years longer.) Staples said that for

years, the IUP music faculty turned out fine music graduates with less-than-fine facilities. Now, he said, the All-Steinway designation, combined with new facilities, "will attract even better students."

"Even those who aren't musicians," he said, "recognize the name Steinway."

(More about All-Steinway Schools and about many aspects of Steinway & Sons [including a virtual factory tour] is available at www.steinway.com.) 🐦

● Left to right: President Tony Atwater, Music Department chairperson Lorraine Wilson, and jazz pianist and Steinway artist Joe Augustine



● A reception on the occasion of the Steinway signing in May took a contingent from IUP to Trombino Piano Gallerie in downtown Pittsburgh. In the foreground facing the camera are Lorraine Wilson and Dean of Fine Arts Michael Hood.





MESSAGE FROM THE

PRESIDENT

BEYOND EXPECTATIONS

BY TONY ATWATER

The academic year is well under way, and great things are happening at IUP. I am pleased to report that for the sixth consecutive year, IUP has been identified by the Princeton Review to be among the nation's top 361 colleges and universities. Student success remains our first priority at IUP.

For today's college student, the transition to college life is a complex proposition. The university experience represents an unfamiliar set of norms, traditions, rituals, language, and environments. Making the transition from being a high school student to being a successful college student does not happen instantaneously, and the transition is aided by effective initiatives and services.

IUP is taking additional steps to convey a clear sense of the expectations for student behavior as well as a feeling of university citizenship and community. Consequently, we have instituted several "first-year" programs designed to provide valuable experiences to help students transition to IUP and college life.

To that end, we began the academic year with a new tradition. In late August, I was pleased to address more than 3,200 new students during a very well-attended Freshman Convocation. Dr. Ron Shafer '68, M'70, professor of English; Patrick Barnacle, president of IUP's Student Government Association; and Dr. Samuel Heastie, who is nationally known for his work on ensuring student success and successful transitions to college life, joined me in presenting messages to our new students. Not only did we have a "full house" of freshman students, but many faculty and staff members also participated in the event, which culminated in a universitywide cookout.

Fast Food Nation, a thought-provoking book by Eric Schlosser, is on the desks of all of our freshman students as we begin the first Common Freshman Reader program at IUP. This book, chosen by a broad-based university committee of faculty members and administrators, will be the basis of discussion groups, an essay and poster contest, a film series, research projects as part of the Undergraduate Scholars Symposium, course-based assignments, and group projects and field trips throughout the academic year. IUP will host Mr. Schlosser for a lecture, a book-signing event, and



● President Atwater, left, and Dean of Fine Arts Michael Hood look over some of the twenty-three Steinway pianos delivered to Cogswell Hall in July. The All-Steinway initiative is described on the previous pages.

classroom visits on March 21 and 22. This initiative is designed to enhance students' understanding of the academic expectations of university life and to continue to enhance collaborative learning among faculty, staff, and fellow students. I expect impressive outcomes from these and other freshman-year initiatives.

One of the most exciting—and perhaps challenging—tasks facing the university this academic year is the completion of a new university strategic plan. Our Middle States Self-Study Report will inform significantly the university's strategic planning process during the forthcoming academic year, and I will ensure that this process involves input from all of our constituent groups in a very careful and deliberate fashion. Our strategic plan will not only define our mission and set our goals over the next five years, but it will be the foundation on which we work to position the university as a leader in teaching, learning, scholarship, and research.

In my State of the University address at the beginning of the fall semester, I made it clear to the IUP community that we will

not be satisfied with a standard that is less than excellent, that excellence is the standard to be attained and sustained on all fronts at IUP, and programs that meet this standard will be rewarded and recognized.

We will continue to walk the walk of excellence and innovation at IUP. And as we do, our students and faculty members will be the beneficiaries.

While moving forward is a necessity for any vibrant and dynamic institution, I want to assure you that the great work of our predecessors will not be forgotten. As a university community, we will respect and maintain our core values, traditions, and history, while maintaining and advancing IUP's academic mission in new and dynamic ways. IUP cannot afford to stand still, for we owe it to those who have gone before us not only to maintain our legacy of academic excellence but to build upon this legacy in new and innovative ways. In this edition of *IUP Magazine* you will see more examples of how IUP is "moving forward!"

(The text of President Atwater's State of the University address is available at www.iup.edu/president.)

IUP

alumna and CBS News correspondent Stephanie Lambidakis covers the Department of Justice in Washington. Her voice is regularly heard around the world; her face is seen by television viewers and web watchers. She has interviewed the famous and infamous and was in a Virginia courtroom last spring to hear in person the response of Zacarias Moussaoui to the verdict in his trial. ("You'll never get my blood. God curse you all," he said, according to her report.) ▶

ON THE JUSTICE BEAT

By Karen Gresh

Photography by John Bender



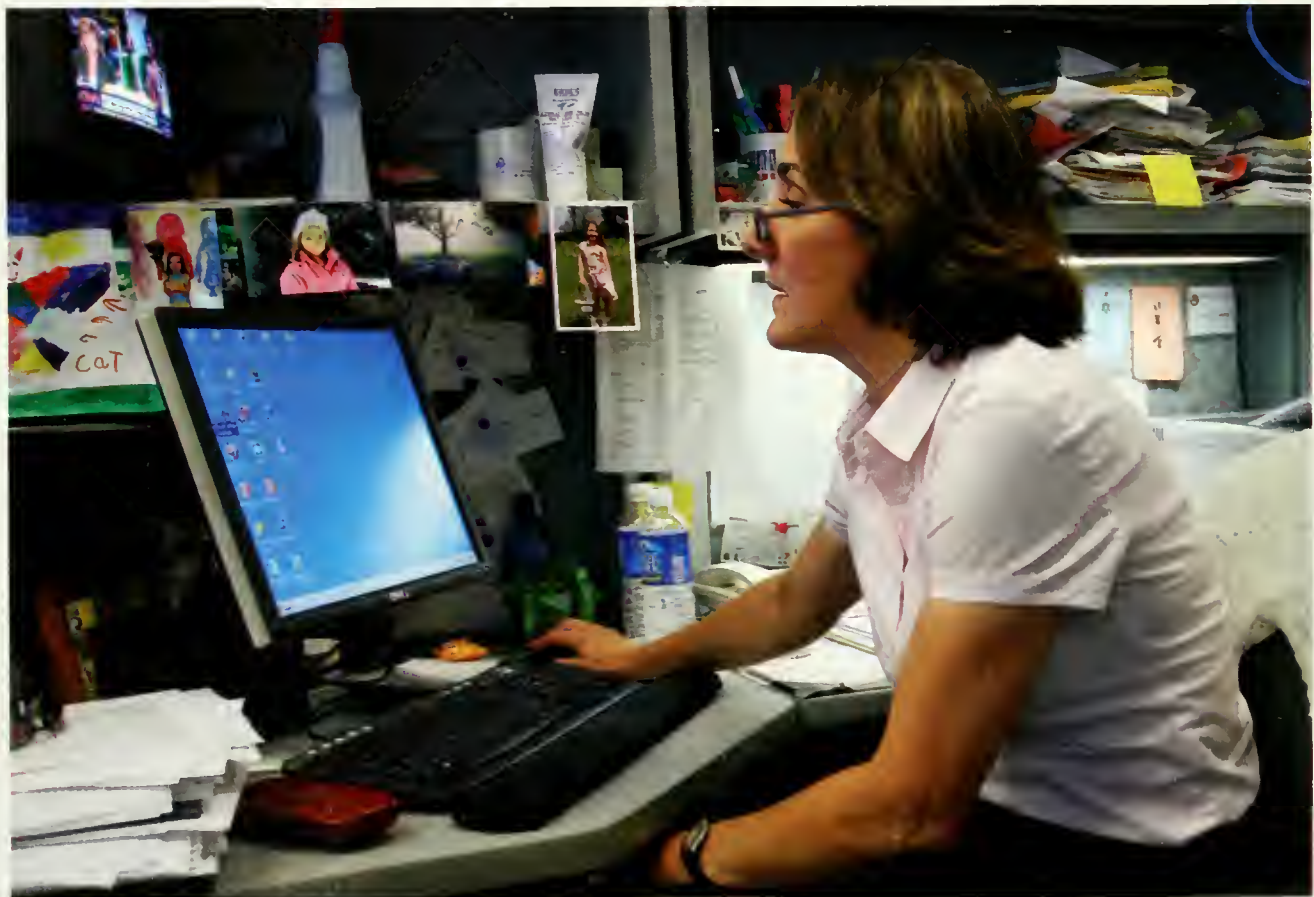
Lambidakis moves in the rarefied world of TV and radio news, a world in which Bob Schieffer and Katie Couric are her colleagues. (In truth, she and Couric are colleagues for the second time, having worked together at CNN more than two decades ago.)

Her job must be glamorous, one thinks, and she must have a big office. That would be wrong. Although her office at the Justice Department isn't small, she must share it with counterparts from Fox News, ABC, and Reuters. It's a cozy arrangement—a little too cozy when everyone in the room is

sniffing at the same story.

Near her desk, Lambidakis has a tiny recording booth with a microphone. She not only uses this soundproof area to record radio reports and voiceovers but sometimes repairs there to talk privately on the telephone. In a corner near the door are boxes she has filled with her files from the Moussaoui trial. (All twelve hundred exhibits admitted into evidence, she said, are available on the website of the U.S. District Court of Eastern Virginia.)

"The public was well served in seeing the evidence that had



been accumulated for the trial," she said. "The testimony exposed the fact that the FBI knew much more about al-Qaeda's desire to use airplanes as weapons. It revealed in shocking detail how, after the attacks, agents bitterly accused superiors of gross negligence."

Stuffed with people, papers, and technology, the office nonetheless possesses one immutable characteristic: security. Tucked away in the Robert F. Kennedy Building, the room and its occupants are enfolded in an elaborate system that also guards the office of U.S. Attorney General Alberto Gonzales four floors above. The Office of Public Affairs is next door. The building itself, completed in 1935, is elegantly accented with Art Deco and Greek ornamentation. On Robert Kennedy's birthday in 2001, it was dedicated by President George Bush in memory of the sixty-fourth attorney general.

Lambidakis likes the other beat reporters in the office. Good thing, since most of her working hours are spent shoulder to shoulder with them, awaiting official briefings, digging for information, and checking sources. Terrorism is a top priority, and her beat covers an A-Z list of law enforcement, including the FBI, ATF, DEA, and the agencies under the Homeland Security umbrella.

Her own official headquarters is less than two miles to the northwest, in a rather more modest brick building that houses the CBS News Washington Bureau. It is from here that *Face the Nation* is broadcast each Sunday. (The pillars on the studio set look like sandstone but feel like papier-mâché.).

In reality, Lambidakis carries her office with her wherever she goes, in the form of a wireless BlackBerry that facilitates e-mail anytime, anywhere. With the device, no ruling from the Ninth Circuit Court of Appeals can fail to find her. ("I have to be careful not to look at the BlackBerry while I'm driving," she said.)

Lambidakis grew up in suburban Maryland, not far from where she lives today with her attorney husband and seven-year-old daughter. "I didn't want to stay home and go to college," she said. "I had a traditional Greek father. I wanted independence. My then-boyfriend chose IUP, and I started a year after he did. As it turned out, it was a great choice. I loved IUP."

Lambidakis majored in Political Science, although she remembers with the most clarity history classes with Irwin Marcus. She worked in the WIUP radio and television stations and always had summer jobs back home—first as a legal secretary ("I had good typing skills") and later with WRC-TV, the NBC affiliate in Washington, where she did an internship and worked for two summers.

A few months after her 1981 graduation, Lambidakis started at CNN. "It was when the network was brand new and had about 20,000 or so viewers, most of them in South Dakota or so it seemed," she said. "Ted Turner was still cobbling together something called Cable TV with little stations around the

country. I was hired to fill in during the holidays for a few weeks by Jeremy Levin (the bureau chief, who a few years later was taken hostage by Hezbollah in Lebanon). Then, in January, an Air Florida jet crashed into the nearly frozen Potomac, and suddenly I had full employment.

"In those days, we were just a bunch of kids. In fact the big bad networks called us the 'children's news network' and 'chicken noodle news.' They laughed at us, wouldn't share tape, and said we'd never last."

After CNN, she wrote *Good Morning America* segments for ABC News for a year. Then, in 1986, she landed at CBS as a part-time writer for the overnight show, *America Tonight*, with Charlie Rose.

"That show was way ahead of its time in terms of going on the air at that hour," she said, "and doing the kind of creative stories and interviews that others would later copy."

After writing for Dan Rather, she filled several editors' positions at bureau headquarters and in 1994 went to Justice. "I was sent there in a cold, dreary February, because the correspondent, Rita Braver, had become the White House correspondent. I remember feeling really lost, walking around the cavernous building, wondering how you find 'sources' and how you find the news.

"About a week later, the biggest spy scandal in American history broke with the arrest of CIA agent Aldrich Ames, so again I was off and running, trying to figure things out on the fly as the new kid on the block." On the basis of coverage of the 1996 Olympic Park bombing in Atlanta, she won an Emmy as part of a *CBS Evening News* team.

"Justice," she said, "has always been a hard beat. But, it's harder than ever in this environment." A penchant for secrecy on the part of the Bush administration has been exacerbated by precautions in effect since the midmorning of September 11, 2001. "Really, the whole first year, we thought there would be another attack," Lambidakis said.

On that late-summer day, she had been driving in from home, her car radio tuned to WTOP, Washington's all-news station and a CBS affiliate. She heard something about a commuter plane hitting one of the World Trade Center towers.

"I called [CBS News correspondent] Jim Stewart at the Justice Department. He said I needed to get down there as soon as possible. When I finally made it, my building and all the buildings around it were emptying out. Hundreds of people were trying to run and look up at the same time. I ran into my building. But our fabulous bureau chief, Janet Leissner, who always worries about our safety and well-being, ordered me to leave."

In the months and years that have followed, Lambidakis has covered anthrax attacks; the Shoe Bomber (Richard Reid); John Walker Lindh, known as the American Taliban fighter; and many other terror-related stories. But she has also tracked

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the West Coast case of steroid abuse against Barry Bonds's personal trainer; former vice presidential Chief of Staff Lewis Libby's not-guilty plea in the CIA leak investigation; the arrest of former Enron CFO Andrew Fastow, one of several corporate scandals; and John Hinckley's bid for greater freedom from the mental hospital that has been his home since he tried to kill President Ronald Reagan.

"It takes a long time to develop sources, especially with the FBI and other law enforcement," Lambidakis said. "You also have to develop a lot of legal knowledge. Twelve years later, and I'm still learning. If I have a question, say, about the rights of detainees, I can always call [CBS News legal analyst] Andrew Cohen or Georgetown Law School."

"It's difficult," she said, "to boil down complex issues into thirty seconds of air time."

When a court ruling or indictment is issued, there may be hundreds of pages to digest and to interpret—on air. "You find yourself reading, writing, and talking at the same time,"

Lambidakis said. "But sometimes the driest legal filing will have the most interesting information. A good detail makes the best story."

While covering stories, Lambidakis often encounters two other IUP alumni in the TV news business: John Bodnar '83, a CNN cameraman, and John Wallace '82, who has a similar job with Fox.

Since the advent of cable news a quarter-century ago, Lambidakis said, broadcast journalists have to "work all the time now." Three years after the birth of her daughter, she herself reassessed priorities. The result was that for the past four years, she has shared a job with another CBS News producer. (She knows of three other job-sharing parents at the bureau; one, in fact, is a father.)

Job sharing means Lambidakis goes to the Justice Department only three days a week. The BlackBerry, however, is always close at hand. Stephanie Lambidakis is never *not* working for CBS News. ☺

Bigger & Better *in* Monroeville

Ten years ago, when IUP established a center in a building adjacent to Monroeville Mall, IUP classes had already been conducted in several Pittsburgh area settings for nearly two decades. Now, IUP at Monroeville has yet another new home: Penn Center East on Penn Center Boulevard, just off Business Route 22.

On the ninth floor of Building 4, nine different graduate programs with enrollments of more than three hundred students are accommodated in nearly 12,000 square feet. (This contrasts with

just over 7,500 square feet in the location near the mall.) The graduate programs are designed for working professionals. Students take evening or Saturday courses in order to earn graduate degrees without career interruption.

Earlier venues for IUP classes included the University of Pittsburgh Cathedral of Learning, Oakmont Middle School, West Penn Hospital, Union Trust Building on Grant Street downtown, International Computing Machines school (for one semester), and the Community College of Allegheny County Boyce Campus. Even after moving to Mall Circle Drive, IUP programming eventually expanded into an additional floor of that building.


The new location allows for a computer lab with thirty computers for teaching purposes, a learning resource room, a kitchen, eight private faculty workstations, offices, and rooms equipped with two-way mirrors for training

Counseling students.


Graduate programs currently offered at Monroeville include the following: M.A. in Adult and Community Education, M.Ed. in School Counseling with Certification, M.Ed. in Education, M.A. in Community Counseling, and M.A. in Criminology.

Also, M.S. in Nursing (Education Track and Administration Track), D.Ed. in Curriculum and Instruction, M.Ed. in Elementary Education with Certification, and M.B.A., Executive Track. Information about these programs is available by calling 1-800-845-0131 or by sending e-mail to grad-ocp@iup.edu.

The new Monroeville Center is located on the ninth floor of Building 4 at Penn Center East.



Even after
moving to Mall
Circle Drive,
IUP
programming
eventually
expanded into
an additional
floor of that
building.



Penn Center East

LIFESTYLES



THE HONORS COLLEGE

CHRONICLES *by Stephanie Mlot*



On to Hong Kong

Studying abroad can be scary for many students, but for Robert E. Cook Honors College junior Gina Russo it will be a cinch. Before beginning a year of study this fall at the Chinese University of Hong Kong, Russo spent her summer at the Middlebury Language Institute in Vermont, where she was able to further her study of the Chinese language.

"When I first got there," she remembered, "I could barely say 'Hello, my name is Gina.' But by August, I was able to finish a full essay on American beliefs of educational systems (without using a dictionary)."

The second Robert E. Cook Honors College student in two years to receive one of thirty-eight national grants from Phi Kappa Phi national honor society for study abroad, Russo went to Hong Kong in August and will be there until May. She described Middlebury as an "intensive language program designed to immerse its applicants in their target language so they can best learn how to communicate in Chinese or one of the eight other languages the institute offers."

A unique aspect of the program, she said, is the language pledge, signed by all students the day before classes begin, that says they will not speak, read, listen to, or expose themselves to languages other than their targeted one. During

classes, private tutoring sessions, free time, and even at meals, Russo spoke no language but Chinese.

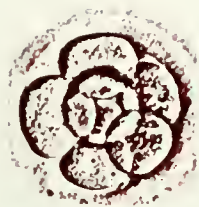
In addition to four hours of class work each day, there were lectures on Chinese art and culture, movies, and parties every weekend. "The parties were the one time we could listen to English music," Russo said, "since it's more fun to dance to English music."

With demonstrable results in her language acquisition, Russo was confident in the

progress she made at Middlebury. "Not only did I learn a lot of Chinese, [but] I also felt comfortable in a setting where people spoke only Chinese, which I knew would be helpful later on." Her understanding of the cultural and historical aspects of China also expanded.

Perhaps the most important thing Middlebury gave Russo was the ability "to make connections with this generation, and probably the next generation, of Asian scholars."





Stem cell research may be hard to communicate, but Taddie's interest in science began in high school with "fascinating labs and hands-on work" that she has always enjoyed.

Stem Cell Research

As part of the Research Experience for Undergraduates program, Robert E. Cook Honors College student Kristen Taddie spent last summer at the University of Utah conducting an independent research project. She was involved in conjugating antibodies to fluorochromes; these antibodies will be used in stem cell lines.

An IUP Natural Sciences and Pre-Optometry major from Homer City, Taddie was selected to participate in the rigorous research program, which involved some fifteen undergraduate biology and biochemistry majors doing research for nine weeks. "We met once a week for lunch and discussed our research," Taddie said. "We took a class to prepare us for the Graduate Record Examination, attended weekly seminars, and went on a couple of field trips." Everyone was required to write a paper and to create a poster on his or her own research to present at the end of the program.

"I worked on purifying antibodies and conjugating them to fluorochromes. In other words, my research involved developing a protocol for the best way to unite antibodies to any of various fluorescent substances used in biological staining to produce fluorescence in a specimen. The conjugated antibodies I made will be used as reagents in stem cell lines for major projects, and the protocol will be used to

make more fluorescently labeled antibodies."

Stem cell research may be hard to communicate, but Taddie's interest in science began in high school with "fascinating labs and hands-on work" that she has always enjoyed. The direct study of stem cell research is something she believes is "fairly novel, and I think a lot of discoveries and cures can come from it."

The REU program led Taddie to the laboratory of Gerald Spangrude, professor of medicine in the University of Utah Division of Hematology. Most of Spangrude's work is focused on his research, while he also teaches a few classes. His lab works with various models of stem cell biology and focuses on hematopoiesis—the formation of blood or blood cells in the living body.

"In addition to learning countless lab techniques," Taddie said, "I learned that if you want to go to graduate school, you really need to be motivated to do research. I worked at least forty hours a week, Dr. Spangrude and the graduate students were always there, and, most of the time, they wanted to be."

Perhaps most valuable to Taddie from her time in the REU program were the new lab skills she learned, not to mention the old ones on which she improved. "I feel I'm more prepared to make my own decisions regarding what project I want to tackle next," she said, "because I understand more of why I do things. I'm a lot more confident in my lab work." 🐾

AWARDS



Sally McCombie

Distinguished Faculty Awards
Based on recommendations from the University Senate and awarded during the university's Honors Day celebration last spring, the awards were bestowed on the following faculty members:

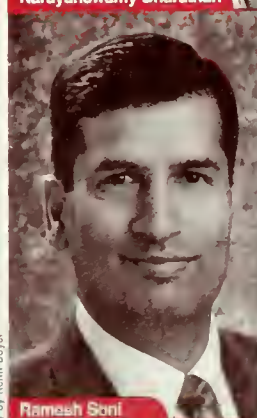
For Teaching, Sally McCombie, Department of Human Development and Environmental Studies
For Research, Narayanswamy Bharathan, Department of Biology
For Service, Ramesh Soni, Department of Management



Narayanswamy Bharathan

2006 Outstanding Organization of the Year for a Student Alumni Association

Presented by the Council for the Advancement and Support of Education to the IUP Ambassadors at the national conference of the Association of Student Advancement Programs



Ramesh Soni

Kennedy Center American College Theater Festival PlayLabs Fellowship

To Emily Fargo, a Theater major and student in the Robert E. Cook Honors College from Marion, Ohio

Outstanding Business Professional Award, given by the Eberly College of Business

and Information Technology at its annual golf classic in July to Norm Fornella '70, Dick Corporation executive vice president and chief financial officer

Awards for Publication Excellence

Presented to *IUP Magazine* in the Magazines and Journals category and to *The Perfect Fit* video in the Marketing and Public Relations Video and Electronic Publications category

IUP

L I F E S T Y L E S

POSTSEASON SIGNERS

Pittsburgh Steelers players Cedrick Wilson and Willie Reid and other sports celebrities from the Keystone State will be signing autographs Saturday and Sunday, February 17 and 18, at the Harrisburg Area IUP Alumni Chapter's sports card show. The show is at the Harrisburg Mall, located off the I-83 and Paxton Street Exit. Readers of *IUP Magazine* have the chance to order advance autograph tickets for use at the show or to purchase autographs by mail on eight-by-ten inch color photos.

According to Carl Hisiro '76, the show's promoter, the two Steelers will appear on Sat-

urday, with times to be announced. Steelers wide receiver Cedrick Wilson was a member of the Steelers' Super Bowl XL team and moved into a starter's role in the 2006 season. Wilson will sign autographs at the show for \$21.50 each on eight-by-ten-inch color photos, cards, and other nonpremium items. Autographs on footballs, mini-helmets, and 16x20 photos will be \$26.50 each; on game jerseys and full-size helmets, they will be \$31.50 each.

The speedy Willie Reid, a return specialist and wide receiver, was the Steelers' third-

round draft pick in 2006. Reid's autograph prices are \$14.50 each on eight-by-ten-inch color photos, cards, and other nonpremium items; autographs will be \$20.50 each on footballs, mini-helmets, and 16x20 photos and \$25.50 each on game jerseys and full-size helmets.

As *IUP Magazine* went to press, Hisiro said the chapter was negotiating for appearances by Pittsburgh Pirates All-Star Jason Bay and a sports celebrity from Philadelphia. Hisiro advises readers to check the chapter's website at hbgareaiupalumni.org for updates on player



Courtesy of Pittsburgh Steelers



Courtesy of Pittsburgh Steelers

ALSO APPEARING ON SATURDAY WILL BE ONE OF THE STEELERS' ROOKIE STARS, WILLIE REID. THE SPEEDY REID IS A THIRD-ROUND DRAFT PICK AND A RETURN SPECIALIST AND WIDE RECEIVER.

appearances, prices, and times.

The sports card show will feature seventy-five dealer tables, selling vintage and new sports cards, sports memorabilia and collectibles, and nonsports cards. Proceeds from the three-day show, scheduled Thursday through Sunday, and from the autograph signings will be donated by the chapter to the Foundation for IUP for the chapter's scholarship endowment fund benefiting IUP students from the Harrisburg/York/Lancaster area and for the Indiana Regional Convocation Center, soon to be built near campus. The chapter has donated \$70,000 from previous card shows to the Foundation, including approximately \$45,000 to the scholarship endowment fund.

Mail order prices (which include return postage and handling) are \$29 for Wilson and \$22 for Reid on an eight-by-ten-inch color

photo supplied by the chapter and \$53.50 and \$47.50, respectively, on Steeler mini-helmets supplied by the chapter. For other mail-order items, readers may call Hisiro to obtain pricing and mailing instructions. Those planning to attend the show to obtain autographs may order tickets in advance by sending a check made payable to Carl Hisiro and sent to him prior to the show at 108 Nicolas Court, Harrisburg, PA 17110. For advance ticket sales only, a self-addressed, stamped envelope should be included with the order. Also, new for this show, every autograph will come with a certification sticker from James Spence Authentication; this will greatly enhance the value of every autograph sold at the show.

The Harrisburg Chapter has a limited number of autographs on color photos of former New York Yankees greats Bobby Richardson, Tommy Henrich, Gil McDougald, Tom Tresh,

Joe Pepitone, Bob Turley, Rollie Sheldon, Luis Arroyo, Bud Daley, Art Ditmar, and Ryne Duren, former Pittsburgh Pirates' greats Bill Virdon, Vernon Law, Bob Friend, and Kevin Young, and current and former Pittsburgh Steelers stars James Farrior, Ike Taylor, Duce Staley, Mike Wagner, and John Fuqua for sale from previous shows. For information about these or about the upcoming show, call Hisiro at 717-545-1181 or e-mail him at chisiro@paonline.com. 🐾

CORRECTION: Rachel Sams, student speaker at May's Commencement ceremonies, was an Elementary Education major in the Department of Professional Studies in Education. Incorrect information appeared in the Summer issue.

IUP

CLASSNOTES

Designation of Codes

- AA** Associate of Arts Degree
- CA** Academy of Culinary Arts
- D** Doctoral Degree
- M** Master's Degree

1930s

An article about **Joe Henderson '39** appeared recently in the Lancaster (Pa.) *Intelligencer Journal*. A visiting professor at Oxford University three decades ago, he returned, at ninety-one, to the British institution this past summer with several family members. Joe has researched and written four books on family history and says that his next book will trace his family's role in the history of Scotland.

1950s

Retired since 1992 from the Southmoreland School District, former reading teacher **Charles Miller '57** lives in Mt. Pleasant,

Pa., with his wife, Marie. They are the parents of three and the grandparents of four.

1960s

Last spring, **Jeanne Brady Mead '63** received the State University of New York Chancellor's Award for Excellence. Recognized for outstanding professional service in her role at Alfred State College, where she serves as director of Student Affairs at the Wellsville campus, Mead was cited for "her dedication, sensitivity, and motivation." A photo of Jeanne and fellow award recipients appears in *IUP Magazine Web Extra*.

1970s

Dick Corporation Executive Vice President and CFO **Norm Fornella '70** received the Outstanding Business Professional award at the Eberly College of Business and Information Technology golf classic in July.

Sande Zirlin M'70 has published *Visits to Grandma's House*. Details appear in the Bookends & More section of this issue of *IUP Magazine*.

Speech and language pathologist **Terry Huber '71, M'75** has spent thirty years in Department

of Defense schools in Iceland, Germany, and Turkey and now plans to conclude his career at Yakota Air Force Base, Tokyo.

Barry Day '72 has received the Project Management Professional certification from the Project Management Institute. He is a partner and senior program manager with Computer Sciences Corporation in Falls Church, Va., and director of the company's Federal Program Management practice.

The new president and CEO of Micro Technology Groupe, Inc., is **Mark Dietz '73**, who most recently served as superintendent of the Wyomissing (Pa.) Area School District. With headquarters in Bristol, Pa., MTG works with school districts and businesses in the Mid-Atlantic region.

Dane Konop '75 recently retired from the National Oceanic and Atmospheric Administration after thirty-one years of federal service, all but two of them with NOAA. He was, at various times, senior writer-editor for NOAA's National Ocean Service, public affairs officer for Oceanic and Atmospheric Research, and editor of *The NOAA Report*. A one-time technical consultant on the movie *Twister*, he lives with his

wife and teenage son in Shepherdstown, W.Va., where he is at work on a science fiction screenplay and is a founder and board member of the local battlefield preservation association.

Former IUP gymnast **Carol Orlosky Fricke '76** recently completed her thirtieth year as head varsity gymnastics coach at Hershey (Pa.) High School, where she also teaches Health and Physical Education.

WordPlay, the Charlotte, N.C., business of **Maureen Ryan Griffin '78**, offers writing classes, coaching, and critiques. Maureen and her husband, Richard, have a son, Dan, a high school senior, and a daughter, Amanda, who attends UNC at Chapel Hill. More about Maureen and her work appears in this issue's Bookends section.

Boise resident **Stephanie Catherine Hoffman '78** received a Ph.D. degree in Adult Education from the University of Idaho last year.

Bekki Bocek Weston '78 remembered seeing a 1993 story in *IUP Magazine* about an alumna with a restaurant in Montana. When she and her husband traveled from Bellingham, Wash., to Butte in July, they made a point of lunching with **Barbara Seelhorst Kornet '75** at



Keith Boyer

● **PRIDE OF THE PUNXSUTAWNEY REGIONAL CAMPUS:** In late summer, final parking lot touches were being added to the Learning Center at IUP at Punxsutawney. A week or so later, the regional campus's new academic and commons facility opened for classes. It houses all the functions formerly found within the Old Main building, which has been razed, including academic programs, computer lab, science labs, classrooms, and library, as well as faculty and administrative offices. In the commons area there are dining facilities, book store, game room, and fitness facility.

CLASSNOTES



● **SILVER SOUNDS:** Three IUP alumnae make up the Silverwood Trio, which was formed six years ago and plays at concerts, weddings, parties, and receptions, including a recent one at the Governor's Mansion in Harrisburg. Left to right: Kirstin Stoudt Gordon '97, oboist; Brenda Hockenberry Johnson '94, cellist; and Michelle Tiboni Barraclough '93, flutist. More about the trio members appears in Class Notes.

the Uptown Café, of which Barb is one of the owners.

The Pope John Paul II Cultural Center in Washington, D.C., has named **Hugh Dempsey D'79** as its deputy director. Situated on a twelve-acre campus near Catholic University, the center was established in 2001 to foster greater understanding among people of different religious, cultural, and ethnic backgrounds.

1980s

Executive director of Magnet Global Network, Pittsburgher **Cheri Dudreck Gmitter '80** received an MBA degree from Chatham College last year.

Lompoc, Calif., resident **Lt. Col. Michael Kucynda '80** spent nine years on full-time active duty with the U.S. Army. He notes he was awarded the Bronze Star while attached to the Fourth Infantry Division (Mechanized) in support of the First Brigade (which captured Saddam Hussein).

Thomas Haines '83, who has earned an M.B.A. degree from Mount St. Mary's University, is associate publisher, editor-in-chief, and senior vice president of Publications for the Aircraft Owners and Pilots Association in Frederick, Md. He and his wife, Brenda, and two daughters, Lauren and Jenna, live nearby in Walkersville.

With a newly earned master's degree from IUP, **Patty Fox Shiring '84, M'06** has been named executive director of the Armstrong County Memorial Hospital Foundation. For sixteen years, she was transfusion services supervisor at the Kittanning facility.

Doing Therapy, an independent film written, produced, and starring **Joe Giacobello '85**, won Best Romantic Comedy at the Indie Gathering Film Festival in Cleveland in August. Earlier this year, the film was also selected for screening at the Delray Beach (Fla.) Film Festival. Set in present-day Pittsburgh, it tells the

story a Hollywood actress (played by Barbara Winters) who develops a problem with panic attacks.

Artist **Mike Hale '85** had a show of his paintings last summer at Ursinus College's Philip and Muriel Berman Museum of Art in Collegeville, Pa. Hale shared the museum spotlight with William Mandel. (The Bermans, incidentally, were responsible for the contemporary sculptures at various IUP Indiana campus locations.)

Nikki Toff '85 and her husband, Scott Szczecinski, sent their oldest child, Sara Ann, to IUP earlier this fall. Nikki works as a consultant dietitian in the Philadelphia area, lives in Phoenixville, and, according to reports, "hasn't changed a bit."

In May, Boyds, Md., resident **Margaret Boyce Mikulich '87, M'06** traveled to IUP to receive a master's degree in Safety Sciences and visited with **Kimberly Fox Molnar '87** during her trip. Margaret is health and safety

coordinator for Plexus Scientific Corporation in Columbia.

Speaking of **Kimberly Fox Molnar '87**, she and her husband recently welcomed their third daughter. Rhiannon Elizabeth joined Delaney Erin and Sheridan Elyse. The Molnars live in Pittsburgh.

Norina Stahl Blynn '88 is chief clerk for the Middle District of the Supreme Court of Pennsylvania, a member of the Harrisburg Singers, and the Dauphin Dog Training Club's obedience director. She and her husband, Ian, live in Camp Hill with their three-year-old son, Jonathan.

Bob Masters '88 is celebrating fifteen years as owner/operator of Masters Insurance Services in the Pittsburgh suburb of Forest Hills. He has also been an auxiliary police officer of the Forest Hills Police Department for more than a year.

1990s

Director of finance for Cone-maugh Health Initiatives in Johnstown, **Brenda Pawlowski '90** has been elected 2006-2007 president of the Central Chapter of the Pennsylvania Institute of Certified Public Accountants.

Boiling Springs, Pa., resident **Steve Robinson '90** has a new job as director of publications for

Continued on page 16 ►

CLASSNOTES

the Pennsylvania School Boards Association. He and his wife, **Christine Ritz Robinson '90**, are the parents of four daughters.

With a master's from Juilliard and a doctorate from Michigan State, **Albie Micklich '91** has accepted a position as associate professor of bassoon at Arizona State. He previously was a faculty member at IUP, Michigan State, University of Missouri-Columbia, and University of Nebraska-Lincoln and has performed throughout the U.S. and in Europe, Bermuda, Brazil, Canada, Japan, and Australia.

When **Jennifer Wechs Fedder '92** and her husband, Dennis, were married last May, several IUP alumni were on hand and/or in the wedding party. **Holly Wechs Schilthelm '92** was matron of honor, and **Amy Dougherty Hicks '93** and **Lori Soflarsky Millar '92** were bridesmaids. **Jason Wechs '02** was both a groomsman and the wedding musician. In attendance as guests were mother of the bride **Sherry Wechs M'03**, **Carol Ondriezek Adams '93**, **Jennifer Liss Irvine '94**, **Abigail Shuman**

'04, and the bride's great-uncle, **Charles Barr '61, M'67**.

Kerrie Gruber DeMarco '92 received a Ph.D. degree from the University of Maryland in 2004 and now works as a scientific consultant for the federal government in northern Virginia. When she married Kenneth DeMarco last fall, **Lisa Desmond-Arcuri '93** was a bridesmaid.

The Historic Bethlehem (Pa.) Partnership has named **Noel Poirier '92** director of Collections and Public Programming. The partnership operates several historic sites in and around Bethlehem, as well as the Kemerer Museum of Decorative Arts.

Silverwood Trio flutist **Michelle Tiboni Barraclough '93** is adjunct professor of flute at Lebanon Valley College and also performs locally with the Greater Harrisburg Concert Band, York Symphony Orchestra, Central Pennsylvania Oratorio Singers, and Susquehanna Chorale. A photo of the trio appears in this issue, and more information is available at www.thesilverwoodtrio.com.

A videographer and editor at

Walt Disney World's ESPN Club, Floridian **Mike Bauer '94** won a 2006 Telly Award for this work. His wife, **Elizabeth Garcia Bauer**, went to IUP for two years, during which the couple met. They now have two children (see "Arrivals").

Another member of the Silverwood Trio, **Brenda Hockenberry Johnson '94** is high school and middle school orchestra director for Northeastern School District and also teaches privately in York. In addition to the trio, she is a cellist with the York Symphony Orchestra and the string quartet No Strings Attached.

Dawn Solomon Rager '94 is a technical writer/trainer, applications tester, and instructor who recently also started her own business. Get It Write! Business Solutions, located in Johnstown, creates résumés and other business correspondence.

Leonard Demko '96 recently graduated from a practical nursing program in Coatesville, Pa. He and his family, which includes two sons and a daughter, live in Parkersburg.

In June, **Douglas Charles '97** was awarded a Doctor of Osteopathic Medicine degree from Philadelphia College of Osteopathic Medicine and is currently interning at Williamsport (Pa.) Hospital.

Professor of double reeds at Millersville University and professor of oboe at York College, **Kirstin Stoudt Gordon '97** plays in the Silverwood Trio (see photo in this issue), as well as in the York Symphony Orchestra, Reading Pops Orchestra, and Keystone Winds. She also was principal oboist of the New Holland Band for sixteen years.

A lead teacher in fourth grade in the Northern Bedford County (Pa.) School District, **Kandy Garlock Troutman '97** lives in

Hopewell with her husband, Dana, and sons, six-year-old Brook and year-old River.

As vice president of Ergonomic & Safety Sciences in New Stanton, **Josh Shaw '98** was quoted last spring in a *Los Angeles Times* story on how smaller, single-site companies tend to have fewer workplace injuries. "Emphasizing safety training early can help establish a culture of safety," he said.

2000

Newlywed **Jill Rodaheaver Langlais '01** is a teacher in Colorado Springs's Harrison School District. She and her husband, Chris, live in the Springs.

Megan Kemmery '02 teaches for Lincoln Intermediate Unit's Hearing Support Program in the West York (Pa.) School District and York County School of Technology. She lives in Harrisburg and in May received a master's degree from Kutztown in Elementary Education (with a 4.0 average).

Associated with CB Richard Ellis in the commercial real estate firm's McLean, Va., office, **Ryan Miller '02** lives in Georgetown and was quoted last winter in a *New York Times* Thursday Styles piece on "Forgoing Business Lunches for Meetings on the Treadmill." He said, "What better way to start or continue a relationship with an existing client than to work out? It subconsciously creates a collaborative atmosphere and an inclination to work with that person."

When the U.S. Navy Blue Angels took to the skies in July for the Wings Over Pittsburgh air show, **Bill Weber '03** handled logistics as the group's assistant events coordinator. From their home base in Pensacola, Fla., the Blue Angels travel the U.S. and, indeed, the world, staging about

● **SIXTH ANNUAL GIRLS' WEEKEND:** Hollidaysburg resident **Tami Mercer Hinish '95**, center, submitted this photo of, from left, **Melissa Wagner '95**, **Christy Hiergeist Marzacco '96**, **Kristen Bailey Ferraro '95**, and **Kate Bingham Clark '96**.



#1 New York Times bestselling author of *Big Russ & Me*

TIM RUSSERT

Wisdom of Our Fathers

Lessons and Letters



● Tim Russert, center, with Pat Frantz Cercone and her father at a Buffalo book signing. "When Tim found out who my dad and I were," Cercone said, "he jumped up from the table, gave us big bear hugs, wanted pictures taken, and introduced us to *his* dad, Big Russ."

One year, **Pat Frantz Cercone '85** forgot to send a Mother's Day card to the person who taught her to sew, who showed her how to make a cake from scratch, who whipped up the standout pastries at the school bake sale. That person was so miffed that Cercone now makes sure her father gets a card every year.

Before Cercone's mother died of a brain tumor when Cercone was eleven, Richard Frantz had taken care of his ill wife, his daughter, and their household and once had even worked two full-time jobs. The death of his wife gave the North Versailles barber an additional role—that of mother. It was the seventies, and he was clearly ahead of his time.

"He took a cake-decorating class," Cercone told the *Bradford Era*. "He said it was to meet women, but it was really so my birthday parties would have cakes that looked like they came from the bakery." Today, Cercone is director of Communications and Marketing at the University of Pittsburgh at Bradford, and her father is portrayed in a best-selling collection assembled by NBC News Washington Bureau chief Tim Russert. *Wisdom of Our Fathers: Lessons and Letters from Daughters and Sons* is published by Random House.

During a promotional tour for the book, Russert often mentioned the contribution Cercone had written about Frantz. He recounted their story in interviews with Tom Brokaw and Larry King and in a keynote address at a national book exposition in Washington, D.C. Last Memorial Day, Cercone and her father met Russert at a book signing in Buffalo, which happens to be Russert's hometown.

Randall Silvis '76 will publish his tenth book next month. *In a Town Called Mundomuerto* (Omnidawn Books) describes the

jealousy and superstition that infects inhabitants of a small Mexican fishing village after a visit from someone who might be a dolphin-man. According to the publisher, the book is "the launch title for a new line of fabulist and new wave fabulist fiction." It is due to be published simultaneously in hardcover and as a trade paperback. A definition of the meaning of fabulist fiction is available in the Submissions section at www.omnidawn.com.

When Mom and Dad Grow Old: Step-by-Step Planning for Families and Caregivers was written by **Carolyn King Davis '60** and Helen West-Rodriguez, a retired professor of gerontology. A former hospital chaplain, Carolyn currently works part-time as a hospice workshop presenter and as an activities coordinator for a retirement center in Dallas, Tex. Her book, published by Brown Books, is available on Amazon.com.

Spinning Words into Gold, a book by **Maureen Ryan Griffin '78**, has been published by Main Street Rag Publishing Company and is available, according to the author, through Parnassus Book Distributors or on www.maureenryangriffin.com. Griffin's essay, "Waiting for My Real Life to Begin," appears in Marlo Thomas's fundraiser for St. Jude Children's Hospital, *The Right Words at the Right Time, Volume 2: Your Turn!* (published by Atria Books).

Sande Zirlin M'70 has published *Visits to Grandma's House*, which she describes as "a lighthearted children's book with a little bit of Yiddish." Published by RoseDog Books, the work has sixteen illustrations by artist Linda Tracz. Information is available at www.rosedogbookstore.com.

CLAS SNOTES

seventy shows each year. Weber told the *Post-Gazette* he joined the Navy because it would "let him travel." And, he has.

With the beginning of the fall term, **Stephen Apanel M'03** became assistant director of Residence Life and Student Development for Housing at Immaculata University, just west of Philadelphia. He previously worked at Saint Peter's College in New Jersey, at Bucknell University, and at Carnegie Mellon.

Commentary by **Haider Mullah '04** was published in July in *Pakistan Link*, a news periodical whose print and web editions are well-known in policy circles in Islamabad and Washington. "What Can Pakistan Do to Stop Israel and Hezbollah" was his second op-ed piece for the weekly within a few months. Haider recently began work on a master's degree in Public Affairs at IUP.

A first-year law student at

the University of Pittsburgh, **Scott Silk '04** is also the recipient of a \$10,000-a-year merit scholarship.

Lost and Found

John Wieja '66 and other TKE brothers from School Street: Contact Hank Pagnanelli '66, M'76 at Hank001@verizon.net.



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☐ Here is news for Class Notes, Lost and Found, Weddings, Arrivals, or Deaths.

Please note: News that appears in this issue arrived in the magazine office on or before August 18. If your news came in after that date, it will appear in the Winter issue. Submissions for that issue must *arrive* in the magazine office no later than **November 17**. News arriving after that date will appear in the Spring, 2007, issue. **News for Class Notes, Weddings, and Arrivals must be reported either by or with the explicit approval of the subject(s).** Photos become the magazine's property and may or may not be returned.

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Weddings

1970s

Marlane Woodward '79, M'95 to Greg Lord, June 17, 2006.

1980s

Shane Snyder '89 to Sayuri Oka, May 21, 2006.

1990s

Natasha Karanjia '91 to Jason Henninger, October 14, 2005. **Deborah Keene '91** to Christopher Walker, October 15, 2005. **Kerrie Gruber '92** to Kenneth DeMarco, October 29, 2005. **Jennifer Wechs '92** to Dennis Fedder, May 7, 2006. **Sandra Diehl '93** to Robert Burghardt, June 6, 2006. **Brandi Bankosky '95** to Layne Perkins, April 24, 2004. **Tina Lachcik '97** to Daniel Nemes, May 12, 2006.

2000s

Jamie Burget '00 to Kara Mish '00, May 27, 2006. **Scott Layden '01, M'05** to **Jessica Matko '03, M'05**, October 23, 2004. **Jill Rodahaver '01** to Chris Langlais, July 15, 2006. **Andrew Roman '03** to Carolyn Dewey, July 8, 2006. **Matthew Silva '03** to **Alaena Sniezek '04**, July 8, 2006. **Ann Marie Bennett '06** to **Thomas Car '06**, July 22, 2006.

Arrivals

1980s

To **Kimberly Fox Molnar '87** and Chris Molnar, a daughter, Rhiannon Elizabeth, June 4, 2006. To **Lisa Agostini DiSora '88** and Mark DiSora, a son, Gianni Luigi, July 7, 2006. To **Tracy Rushe Nock '89, M'90** and Scott Nock, a son, Mitchell Evan, April 17, 2006.

Mentors

Mentors is a feature that highlights and reports on IUP faculty members, past and present. News of alumni who are also faculty members will continue to appear in Class Notes as well.

Before she came to IUP, Sociology professor **Betsy Crane** played a key role in implementing a Family Development Credential program in New York State and also helped start similar programs in several other states. Now, FDC credentials are being awarded through IUP, and nearly fourscore Western Pennsylvania human service workers were expected to receive them in late September. The training and development program gives front-line workers skills and competencies they can use to help families identify and reach their goals. September's ceremony in Pittsburgh was planned by statewide FDC director Barbara Mooney of the Pennsylvania Community Action Association and by the Allegheny County Department of Human Services. Scheduled keynote speaker was Evelyn Harris, who, Crane said, originally funded the FDC program's creation at Cornell University; the program has now been adopted by eighteen states.

Although seven weeks of IUP Religious Studies professor **Stuart Chandler's** most recent summer vacation were spent on the road, he gave hardly a thought to the price of gas. Chandler and his thirteen-year-old son, Evan, covered more than two thousand miles on a tandem bicycle, traveling through New York State to Quebec and then back through Maine, New Hampshire, and Vermont. According to the *Indiana Gazette*, they "took only a tent, two sheets, enough clothes for five days for each of them, a bike repair kit, a makeshift 'stove' made from cat food cans, and extra water." When it started to get dark, they knocked on doors and asked surprised householders for permission to pitch the tent on their property. Many times, they were offered food and a chance to shower as well as tent space. Twice during the trip, Chandler's wife and younger son met them—once in New Hampshire, where they celebrated the younger son's birthday, and once in Cooperstown, N.Y.

1990s

To **Lori Mader Merlak '91** and **Lonny Merlak**, a son, Ben Lewis, November 12, 2004. To **Holly Wechs Schilthelm '92** and **Mark Schilthelm**, a son, Aidan John, April 6, 2005. To **Shannon Vance Calpin '93**, **M'94**, **D '01** and **James Calpin '94**, **M'02**, a daughter, Emily Patricia, April 21, 2006. To **Steven Domachowski '93**, **M'99** and **Andrea Grata Doma-**

chowski M'98, a daughter, Maya Claire, August 3, 2006. To **Melanie Daniels Townsend '93**, **M'96** and **Adrian Townsend**, a daughter, Adriel Trinity, April 20, 2005. To **Mike Bauer '94** and **Elizabeth Garcia Bauer**, adopted twins, Wesley James and Gabriela Leigh, July 19, 2006, born October 11, 2004. To **Brian Morris '94** and **Stacie Morris**, a daughter, Emerson Brooke, June 12, 2006.

Continued on page 21 ➤

The Name

Matthew Warnock is right on target (Letters, *IUP Magazine*, Summer, 2006) when he describes the difficulty of explaining to people "what in the world Indiana University of Pennsylvania is." I've had the same experience for more than thirty years. The need to select a new nickname makes this the perfect time to change the name of the institution. The University of Western Pennsylvania or a variant makes sense, as do other regional names, such as the University of the Alleghenies or Conemaugh University. Deciding on an appropriate nickname for any one of these would be a cinch. I look to our senior administrators to take a leadership position on this issue.

Michael Bezilla '72
Lemont, Pa.

The Nickname

Regarding the use of "Native Born American" symbols, names, mascots, etc.: I was born and raised in the town of Indian(a), Indian(a) County, Pennsylvania. Graduated from Indian(a) High School and we were the "Little Indians" as opposed to the "Big Indians" at Indian(a) State Teachers College (now Indian(a) University of Pennsylvania). For decades the mascots at both schools have been Indians—oops!—Native Born Americans, complete with buckskins, tomahawks, feathers, and tom-toms and a source of great pride to the schools and to the community of Indian(a) and the County of Indian(a).

Local history tells us all of the above came about to "commemorate the early prevalence of the American Indian." Please tell me how we have denigrated these people.

Perhaps the NCAA would also have us change the name of the city, the county, and the schools so that "INDIAN" appears nowhere.

Hey, NCAA! Drop the politics and concentrate on the real abuses in Collegiate Athletics.

August (Pete) McKee '49
Nashville, Tenn.

ALUMNI REUNIONS—THERE AND HERE

Mere Months Away

Sam Scavo '61 wants to tell all alumni about the eleventh annual IUP Naples, Fla., reunion, February 23-25, 2007. Photos of the 2006 gathering, hosted by Don '62 and Lorna Gill and George '56 and Betty Glarner, are on the Web in *IUP Magazine's* Web Extra. According to Scavo, "the largest turnout thus far" showed up for the 2006 two-day event at Lely Resort.

Scavo provided the following list of alumni attendees in 2006: Gene Abplanalp '56 and Jane Logan Abplanalp '55; Ray Bosetti '60; Dick Buzzelli '59; Matt Catanese '63; Frank Cignetti '60, M'65; Bill Dawson '56; Don Gill '62; Marybeth Binkley Gill '86; George Glarner '56; Ralph Gray '61; John Greaves '60 and Sandy Gardner Greaves '60; Bill Hoffman '60; John '67 and Dee Smith ('67) Kennedy; Mario Lacenere '61; Jerry '64, D'74 and Fran Lobaugh ('64) Malecki; John Marefka '56; Sue Kleon McClain '60, M'74; Dick McDowell '60 and Ann Brammer McDowell '61.

Also, Ed McNutt '57; Marjorie Turley Nelson '61; Carole Peterson Orendorff '60; Ron '65 and Andi Fleischer ('64) Peters; Robert Reich '61, M'67; Chuck Rice '86; Ken Rometo '62; Rod Ruddock '65, M'75 and Ellen Sylves ('66) Ruddock; John Scarnati '67; Sam '61 and Marlene Inman ('59) Scavo; Leah Rae Deeter Schinelli '57; Jay '59 and Sally Kamer ('59) Shaffer; Mike '65 and Pat Gerhold ('65) Sheleheda; Dick '57, M'64 and Lori Vota ('57) Stevenson; Shari Trinkley '81; Larry '64 and Ann McCartney ('66) Vosovic; Annabel Fish Wilson '60; and George Wise '62 and Theresa Nastase Wise '63.

For information on plans for 2007, contact Sam Scavo at 16575 W. Isleta Court, Surprise, AZ 85387-2827 or by e-mail at samiup61@cox.net. More information appears in *IUP Magazine's* Web Extra.

After Forty Years, Sig Taus Get Together

(Editor's Note: Bill Young '65 provided the following narrative.)

On a Florida golf course in 2004, Bill Young from IUP's Pi Chapter, Sigma Tau Gamma Fraternity, asked his golf partner, who worked for the Pennsylvania State Education Association, a question. Did he know Francis (Butch) Santicola, a fraternity brother, who worked at PSEA for years? He said that he had worked with him and he would provide contact information the next week.

Butch and Bill made contact, and they thought that a brotherhood reunion would be a great idea. Bill contacted IUP and asked for contact information for brothers who graduated between 1964 and 1966. Butch and Bill started contacting the brotherhood. Several first-contact brothers, including Bob Cavaluchi, Byron Beard, Jack Braton, Gary Pittinger, Terry Wansor, Eugene Meglio, Tim Kelly, Ron Martini, Bill Rusnack, and Ken Peters, volunteered to help contact the rest of the brothers on the list and help organize a reunion. We now have about a hundred brothers on our list who graduated between 1962 and 1968.

Once we had significant numbers, our fearless leaders, Bob Cavaluchi

and Butch Santicola, decided to hold a weekend reunion in June, 2005, at the Radisson Hotel in Monroeville. There were fifty-five brothers in attendance and thirty-two spouses/guests. The brothers came from Pennsylvania, Ohio, Maryland, New Jersey, North Carolina, Michigan, Georgia, Vermont, Missouri, Florida, and California. We also received best wishes and regrets from half as many brothers who could not attend due to scheduling conflicts.

On Friday afternoon, brothers engaged in bull sessions or went golfing. What was amazing is that we picked up where we left off fifty years ago. Brothers had distinguished themselves in so many ways but that didn't matter. Nicknames from the sixties still prevailed, and any pecking order established in the sixties was still in effect. On Friday evening we went to a local restaurant and had dinner and informal discussions.

On Saturday afternoon we had a hospitality suite set up as a Chapter Room with lots of pictures, paddles, scrapbooks, and other memorabilia. Name tags were needed, since many of us had not seen each other for over forty years.

We opened our Saturday night banquet with a reading of minutes of an actual sixties fraternity meeting by Chuck Sabatos. What a hoot! Ray Dunlevy returned a forty-year-old Sig Tau jacket to its original owner, Larry Davies. Jack Braton, our fraternity president of forty years ago, was the master of ceremonies for the banquet. Several brothers, including Dan Edgar, Ron Korczynski, Al Thomas, and Butch Beard, got the microphone and told stories, and most of them were true. The banquet concluded with all the brothers holding hands and forming a circle around the spouses and guests as we sang the *Rose of Sigma Tau* and the *Sig Tau Chant*.

On Sunday, we returned to our homes with a renewed understanding of how important we were to each other. Bob Keefer lost his life a few months after the reunion. All of us were very saddened by his death but very pleased that we got to see him at the reunion. The brotherhood vowed to keep in touch, and we have done that. A second reunion will be held in Indiana on May 3-6, 2007. Contact Byron Beard (ezsqueez@comcast.net) or Bob Cavaluchi (cavaluch@yahoo.com) for more information.

Last year's attendees: Byron Beard '66; Ted Bocek '63; John Braton '64; Zack Camardese '66; Robert Cavaluchi '64; Vito Cerra '66; Dave Dahlin '63; Larry Davies '63; Thomas DeFilippi '64, M'68; Lou D'Emilio '62; Guy DeToma '66; Dick DeWitt '64; Dennis DiCicco '67; Ray Dunlevy '65, M'68; Dan Edgar '64, M'65; Richard Grissinger '65; Jim Harvey '65; Clifford Huen '64, M'71; Robert Keefer '65; Tim Kelly '65; Bob Kerr '63, M'71; Stan Konowski '66; Ron Korczynski '64, M'68; and Casey Kusaj '64.

Also, Tom Link '64, M'67; Dennis Lipecky '68; Dave Luffy '65; Dick Macedonia '66; Bob Majcher '64; Ron Martini '66; Dan Mashuda '65; Jim Mazza '64; Jim McCracken '63, M'72; Gene Meglio '64; Don Miller '65; John Moreau '63; Ken Ohler '65, M'71; Ken Peters '65, M'66; Gary Pittenger '63; Paul Popely '65; Ted Rossetti '62; Bill Rusnack '66; Ray Rutter '66; Chuck Sabatos '65; John Sabatos '63, M'67; Butch Santicola '66; Dennis Summers '66, M'68; Al Thomas '64; Dale Turzak '62; Terry Wansor '65, M'71, D'80; Paul Welch '62; Dave Wilson '66; Bill Young '65; Ed Zembruski '65, M'68; and Al Zito '68. 🐼

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1990s

To **Christie Bozelli Stankiewicz '94** and **Eric Stankiewicz**, a daughter, Carlee Anna, January 21, 2003, and a daughter, Ava Jean, May 9, 2006. To **Christine Biddle Charles '95** and **Douglas Charles '97**, a daughter, Margaret Winifred, March 11, 2006. To **Cindy Edmiston Donaldson '95**, **M'96** and **David Donaldson '96**, a son, Connor Douglas, March 23, 2006. To **Dianne McTamney-Guihan '95** and **Robert Guihan**, a son, Robert Anthony, June 16, 2005. To **Michelle Nageli O'Connor '95** and **Terry O'Connor**, a son, Trey Dillon, April 11, 2006. To **Brandi Bankosky Perkins '95** and **Layne Perkins**, a son, Cole Joseph, June 4, 2006. To **Allison Galbraith Guilfoyle '97** and **Todd Guilfoyle**, a son, Caden Morrow, December 8, 2005. To **Nicole Carrigan Howe '97** and **Scott Howe '97**, a son,

Ethan Scott, May 9, 2006. To **Sarah Rossetti Pastor '97** and **Jason Pastor**, twins, Ethan William and Tristan Ryan, August 10, 2005. To **Cybil Huff Popovich '97** and **Christopher Popovich**, a son, Brock Christopher, April 2, 2005. To **Kandy Garlock Troutman '97** and **Dana Troutman**, a son, River Lynn, May 4, 2005. To **Barbara Brownfield Bova '98** and **John Bova '00**, a daughter, Belinda Adriana, August 26, 2005. To **Kevin Maxwell '98** and **Melanie Maxwell**, a son, Ewan Edward, July 11, 2006. To **Courtney Blenden Getty '99** and **Earl Getty '99**, a daughter, Bella DeRose, June 23, 2006.

2000s

To **Jamie Heider Beach '00**, '01 and **Benjamin Beach**, a daughter, Kendall Autumn, June 30, 2006.

To **Shannon Hargleroad Freeman '01** and **Steven Freeman**, a son, Kristian Michael, April 1, 2006. To **Scott Layden '01**, **M'05** and **Jessica Matko Layden '03**, **M'05**, a daughter, Anna, May 24, 2006. To **Abby Cunningham Steurer '01** and **Alex Steurer**, a daughter, Mackenzie Ryenn, April 17, 2006.

Deaths

1924: Florence Yerkins. **1925:** Dorothy Black. **1926:** Margaret Walthour Shumaker. **1927:** Mabel Suter Croushore. **1929:** Frances King Cook.

1930: Myrtle Mauk Cunningham, Marian Lambing Montgomery. **1931:** Sara Schmucker Fritz. **1932:** Dorothy Adams Hepler. **1933:** Clarence Browne, Lillian Stephens Magedanz.

1934: Mary Eber, Margaret Brice Koontz, Irene Sherwood. **1935:** Eugene Menni. **1939:** Morris Carlson, Alice Hepner Davis, Nedra Neidermyer Jones.

1940: Edith Wible Kuhnert. **1941:** Jeannette Hunter Cook, Marguerite Flecker Ford, Jean Campbell Shields. **1943:** Avanel Welker Iannitto. **1944:** Cosima LaMantia Mauro. **1945:** Miriam Shaffer Cornell. **1947:** Shirley Melissa.

1950: Andrew Daskivich. **1951:** Patricia Judge Mansfield. **1952:** Robert Koshan. **1953:** John Pancella. **1954:** Joseph O'Connor. **1955:** Joan McKissick Freitag. **1956:** Helen Wilcox King, Donna Scott Kunkle, Muriel McKinnie Sherman. **1957:** Denis Denning. **1958:** Thomas Bierer.

Continued on page 22 ➤

CLASSTOTES

1961: Melvin McIntire, Marjorie Wagner. **1963:** Paul Carlson. **1965:** Mary Donnell Seaton, Barbara Adams Sproull. **1966:** Harry Wieand. **1967:** Steven Hollis.

1971: Harry McPherson. **1974:** Edward Easley. **1976:** Doris McMullen. **1977:** Patricia Sankey Orchard, Kathleen Bukosky Richards. **1978:** William Anderson (M).

1981: James Connelly, Kenneth Wiley. **1982:** Thomas Custer.

1991: Timothy Shock. **1993:** John Harshyne. **1994:** Andrew Langford.

2005: Andrew Ferringer.

Other Deaths

E. Eugene Dixon, founding chairman of the Pennsylvania State System of Higher Education Board of Governors who served in that capacity for seventeen years, died August 2, 2006.

Frank Gorell, who served as an IUP trustee from 1973 to 1991 and whose philanthropy made possible both Gorell Recital Hall and the Frank and Mary Gorell Chamber Music Series, died June 13, 2006.

Megan Hoffman, an IUP sophomore and Marketing major from Boswell, was killed June 11, 2005.

William Lesko, manager of

CIUP-TV and WIUP-FM from 1974 to 1978, died July 2, 2006.

Clayton Meals, a sophomore Economics major at IUP, died May 23, 2006.

E. James Trimarchi, an Indiana business and community leader who served as a trustee of the university from 1975 to 1981, died May 26, 2006.

ALUMNI BOARD CHANGES

New officers and new board members started a new program year in July for the IUP Alumni Association Board of Directors. The new officers are David Reddecliff '82, president; Suzanne Kuhn Teale '82, vice president; James Wansacz '94, secretary; and Gregory Steve '86, treasurer.

New board members are Lewis Brindle '75, Sandra Koeppel '87, David Reed '00, and Cynthia Carter-Wedgewood '80.

Activities sponsored by the association include award programs for Distinguished Alumni and Young Alumni Ambassadors, admissions recruitment, career mentoring, and reunions and gatherings across the U.S. Alumni automatically become association members upon their graduation.



Indiana University of Pennsylvania is moving forward with ambitious plans to enhance its educational programs and services for students while maintaining the standards of excellence established more than 130 years ago.

You can ensure that IUP's legacy of leadership continues well beyond the next century by including the Foundation for IUP among your financial and estate plans.

By making a bequest or choosing another unique planned gift option available through the Foundation for IUP, you can:

- Create a living legacy in your name or the name of someone dear to you through a scholarship fund, an endowed library collection, or other naming opportunity
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- Reduce or eliminate federal estate taxes
- Help the university maintain its strong heritage of academic excellence and continue its mission of educating enlightened thinkers and innovative leaders
- Secure your membership in the IUP Oak Grove Society

A legacy gift is a tangible way to express your value of education and your appreciation for the positive impact the university made on your life and the lives of countless others. Such a gift also provides an opportunity for you to strengthen IUP's role as a steadfast leader in public higher education for generations to come.

To discuss a gift by bequest or other deferred gift opportunities that provide benefits to you, your family, and IUP, please contact: Shari Trinkley, Major Gifts Officer/Planned Giving, by calling 724-357-0164, by e-mail at trinks@iup.edu, or by mail at John Sutton Hall, Room 306, 1011 South Drive, IUP, Indiana, PA 15705

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C O - O P S T O R E

Volunteers • *Energize* Campaign



Keith Boyer

The university's multiyear capital campaign, Gateways to Opportunity, officially concluded at the end of June. Not only did alumni and friends of IUP come together as donors to make contributions that far exceeded the original campaign goal of \$14 million, but many of them also served as campaign volunteers.

The official total of gifts and pledges raised in the campaign was \$21.7 million. Of this amount, more than \$7.2 million was for student scholarships, and more than \$5.6 million was designated for the Student Opportunity Fund. Both of these initiatives were supported at a level far beyond the original goals set for them.

William Shipley '75 and Myron Tomb '69 were the campaign chairs. Campaign volunteers included the following: Kevin Abbott '78, Robert Ackerman, Andrea Logue Alsippi '75, William Ames, Allan Andrew M'71, Marcia Tokar Arena '85, Yaw Asamoah, Larry Barron '74, Margaret Bellak, Barbara Blackledge, Tom Borellis, Lynn Botelho, Lewis Brindle '75, Sherman Brizzi '73, Bonnie Curry Brose '67, Terry Bunton '62, Catherine Burger-Leister '78, Gary Buterbaugh '67, and John Butzow.

Also, Robert Camp, James Carmella, Patrick Carone, Barbara Alphin Chimicles '70, Lawrence Claus '67, M'70, Alfred Clegg and Stephanie Bronstetter Clegg '70, Brett Clifford, Frank Condino, Robert Cook '64, Thomas Curtiss, William Darr, John Delaney and Susan Snell Delaney '64, Joseph Dell, Jeffrey DeMarco '81, Lois Drayer, Robert Duggan, Terry Dunlap '81, Jennifer Luzier Dunsmore '98, John Eck, Gary Edwards, James Emberg M'81, Steven Ender, and Elizabeth Evans.

Also, Thomas Falcone, John Fedorko '90, Pamela Fetterman '00, Joan Fisher, David

Foltz, Rena Fowler, John Frank '58, Felicia Fred '81, Michelle Fryling, William Gonda '84, Jacqueline Gorman, Kathleen Greenwell '71, Karen Philippi Gresh '67, Donna McCrea Griffith '74, M'77, and Lisa Guarino M'90.

Also, William Hastings, Florence Helwig, Robert Hermann '42, Gwendolyn Williams Hoffman '73, Claire Kennedy Hogan '74, Mark Holman '79, Chris Holuta '89, Michael Hood, Robert Hovanec '76, Robert Howard '77, Donald Howe '79, Davie Huddleston '68, Matthew Hughes '89, Richard Hugus '71, Dennis Hulings, Daniel Jack '79, David Johnson '53, John Johnson '72, M'73, Ward Johnson '80, and Ronald Juliette '68.

Also, Aleksandra Kaniasty, John Kimball, Nicholas Kolb, Carl Kologie, Kathleen Kundar '68, Alan Leberknight '64, Jeffrey Leventry '80, M'81, Barbara Stahl Lovejoy '75, Joseph Lubold, Carl Luciano, Rhonda Luckey, Ronald Lunardini '70, and Kim Lyttle '72, M'74 and Mary Jo Banks Lyttle '86, M'89.

Also, Jeffrey Mack '79 and Linda Moore-Mack '75, Joseph Manzinger '81, Robert Marcus, Robert Marx '69, M'73, Joseph Mastro, David Mawhinney '86, Evon McCoy, Robert McFarland, Jr. '80 and Mary Weaver McFarland '80, Brook McGinnis '93, M'97, John Mesher '74, James Mikula '77, James Mill, James Miller, Judith Agnew Moorhead M'74, Bernard Moreau '60, M'67, Mary Ordakowski Morgan

'91, Robert Moyer '79, William Mrozowski '75, Stanford Mukasa, Edward Nardi D'96, Frances Nee, Cynthia Heaton Nelson '69, Nancy Newkirk, Alphonse Novels, Lloyd Onyett, David Osikowicz, and Eugene O'Sullivan '71.

Also, Larry Panaia '65, M'71, Mark Pasquerilla, Debrah Carmella Pettigrew '71, Lawrence Pettit, John Pino M'79, Mark Piwinsky, Henry Pliske, Ruth Podbielski, Timothy Pulte '85, Wallace Putt '69 and Donna Dickie Putt '69, Bennett Rafoth, William Ravotti '89, Edward Receski M'66, David Reddecliff '82, Diane Reinhard, Catherine Talerico Renda '61, Ruth Riesenman '64, George Rogers, Sean Rollman '92, Tom Rooney, Ellen Sylves Ruddock '66, Timothy Rupert '68, and Howard Russell '89.

Also, David Sanders '74 and Gail Hahn Sanders '74, Sam Sandora '79, Patricia Scott '81, William Shane, William Shipley '75, David Siesko '83, Richard Simonetta '71, Jonathan Smith '82, Samuel Smith, Susan Stake, P.J. Stapleton, Walter Stapleton M'87, Mark Staszkiwicz, Gregory Steve '88, Dennis Stover '76 and Regina Dressel Stover '75, Michael Supinka, and William Swauger.

Also, Edward Tate '78, Gregory Thoreson '83, Myron Tomb '69, Christine Toretti-Olson, Valarie McDowell Trimarchi '87, M'91, Shari Trinkley '81, Richard Ubinger '81, John Varner '57, Louis Vigliotti '79, Brien Wall '70, Timothy Wallace '79, Gealy Wallwork, Clark Walter '61, David Williams '79, Gail Wilson, Larry Wood '90, Melvin Woodard, Albert Wutsch '03, Gregor Young, Michael Young '82, Thomas Zaucha, Lee Zoeller '86, Carleen Zoni, and Phillip Zorich. 🐾



What's In (OUR) Name

By Bob Fulton

Ask and ye shall receive. When the university solicited opinions regarding the controversial nickname issue—a topic addressed in the Summer issue of *IUP Magazine*—e-mails poured in from all over the country. Some IUP alumni, students, faculty, and employees urged the university to take a stand against the NCAA's "politically correct Nazis." Many just as ardently advocated change. Others suggested IUP dispense with a nickname altogether as a form of protest. A small percentage advised administrators to change the name of the university along with the nickname.

At press time, 61.2 percent of respondents in an on-line survey expressed a preference for something other than Indians, which landed IUP on an NCAA "hit list," along with eighteen other schools, for having a nickname the organization deems "hostile or

abusive." Some even offered possible alternatives: **Aardvarks**, **Bruins**, **Chargers** (a reference to the area's power plants), **Crimson Grayhaws**, **Eagles**, **Coalcrackers** (a nod to the region's coal-mining heritage), **Fighting Christmas Trees** (again a nod to an area resource), **Mighty Oaks**, **Jimmies** (in tribute to Indiana's Oscar-winning native son, James Stewart), and **Pookas**, a name any true Stewart fan will recognize.

A handful of respondents looked to the furry inhabitants of the Oak Grove for inspiration. The IUP **Fighting Squirrels**? Hey, at least it would be unique.

A decision on the nickname issue is expected momentarily. Check www.iup.edu/mascot for the announcement.

Following are excerpts from some of the e-mails sent by alumni and others affiliated with the university.

Stand Up to the NCAA

Paul Bevington '99, Allendale, S.C.: "I have felt, ever since this controversy began years ago, that IUP needs to stand its ground and not bow to 'PC' pressures. ... My suggestion: Stand for what is right, show courage and forthrightness, and don't back down. The college is worried about future admissions, let's face it. College freshmen are idealistic and like to support an underdog, so if the NCAA starts throwing its weight around, think of the free publicity the school can gain—all by doing the right thing."

Pat Condelli '68, New Kensington, Pa.: "The NCAA should concentrate on safety/health/illegal drug use issues and stop this nonsensical fussing over nicknames. Once an Indian, always an Indian. Tell the NCAA morons to go suck an egg."

Rich Bartkoski '75, M'82, Cheswick, Pa.: "The Indian nickname is a tribute to the original people of the area. The nickname of teams for the school I attended was Indians and should remain so. Stand up to the politically correct Nazis at the NCAA."

Bill Moreland '82, North Las Vegas, Nev.: "This new NCAA policy is political correctness run amok! What's next? Will colleges that

name their teams after animals have to rename them when PETA gets upset? Have we as a society become so thin-skinned that a simple team mascot causes offense? ... The only way to stop this insanity is to ... take a stand against political correctness and speech restrictions (which is what this is)."

Rick Schultz '78, '82, M'86, South Park, Pa.: "Stick to your guns and retain the Indians nickname. Take your lumps from the NCAA. I hope IUP does land on a televised game with duct tape across their name [a possibility raised by Robert Davies, vice president for Institutional Advancement, in the Summer issue]. It would show how the NCAA has overreacted."

Take the NCAA to Court

Gary Elliott '73, Butler, Pa.: "My understanding is that we had two appeals to the NCAA and lost. Why don't we take them to court? Perhaps the schools that are affected could file a class-action suit in this matter. I don't believe we should bow down to the NCAA just because they threaten us."

Brian Higbee '75, Springfield, Va.: "The NCAA is trying to bully you into doing something that is plain, absolutely *wrong*! Take them to court if you must. Contact Florida State University [which successfully appealed to keep its Seminoles nickname] and seek their guidance on how to fight these politically correct bullies."

Ross Brightwell '78, M'79, Maple Glen, Pa., who donned Indian attire during his days as an IUP mascot: "Join the University of North Dakota (Fighting Sioux), which is led by an IUP alum [Charles Kupchella '64], in fighting the NCAA."

Dump the Indians Nickname

Sam Thorp '92, Pittsburgh: "Change the nickname to something, *anything* else. This debate has been going on since I was there, perhaps even before. You've had time to prepare and think about this. Why wait till the last possible second to act?"

Jed Durso '91, Walpole, Mass.: "Please get rid of the Indians name. It is racist and I don't think it puts IUP in the best light. ... If IUP wants to be considered a national player, there's a new set of rules to play by. I'd recommend to start playing by them and stop trying to get exceptions—it just makes IUP look worse."

Allan Lindstrom '59, El Paso, Tex.: "I strongly believe that the Indian nickname needs to be retired. The university should not be in the business of offending Native Americans by misusing their culture for athletic identity purposes. Even though some Native Americans are not offended, many are. I would be proud of the university if it takes a stand for what is right."

Jennifer Ruelens '03, Mechanicsburg, Pa.: "It is not acceptable to continue using a nickname that is offensive to a large group of people simply for tradition's sake. We have been talking about this for years, and the longer we continue to use the name the more foolish we look, especially as the NCAA is taking stronger steps towards forcing the issue. Let the stupid name go and get a new one."

Ron Mabon '79, M'85, Home, Pa., director of the IUP design studio and cochair of a presidential task force that tackled the nickname issue seven years ago: "IUP is in a difficult position now in

justifying its continuation of the Indians nickname. Every Native American group we talked with strongly opposed the use of Indian mascots and nicknames for sports teams. It's time for IUP to move forward to something new."

Janet Medwid Voettiner '59, The Villages, Fla.: "Stop using the name Indians. You must have so many other important things to spend your time and money on."

The IUP Fighting Squirrels?

Kevin Berezansky '90, M'94, Homer City, Pa., assistant director, Robert E. Cook Honors College, and proponent of the above nickname: "First, no one can possibly be offended, since squirrels most likely will never think to object. Second, every person who has ever been on the IUP campus will instantly recognize the connection. Third, imagine the *Penn* headlines: 'Fighting Squirrels go nuts in 38-3 rout.' ... But most important, don't underestimate the enthusiasm the students will have for it."

Doug Jaquith '92, Lancaster, Pa.: "Why not the Fighting Christmas Trees, like it was suggested back in 1992 during a school newspaper poll of students? Indiana County is the Christmas tree capital of the world, isn't it?"

William Walton '63, Chattanooga, Tenn.: "If the nickname is changed, I like the sound of the Mighty Oaks, indicated as one of the suggestions in *IUP Magazine*. Hopefully, no botanist would object to the name and complain to the NCAA."

Dennis Hawley '99, Kittanning, Pa.: "I think the mascot should be a Pooka. Pookas are giant invisible rabbits mentioned in the James Stewart movie *Harvey*. I think it would be such a unique name it would receive national attention, and I doubt if the Pookas will protest."

Bill Brown '59, M'65, Eau Claire, Wis.: "To continue to battle the NCAA is a pointless exercise in futility. ... Get a new mascot, a new nickname, and a new logo. ... I would suggest Aardvarks. They are quite harmless and kind of funny-looking, nice qualities for a mascot and ripe for a logomeister. You don't expect to be taken too seriously if you are Indiana and from Pennsylvania."

Some Other Viewpoints

Bob Marchesani '83, Indianapolis: "Take advantage of having to get a new nickname by renaming the university. Stop listening to people who have never lived or worked outside of Indiana County. A good school like IUP is hurt immeasurably by its confusing name. Be bold."

Ken Kuehn '72, Dallas, Tex.: "Let's take this opportunity and change the name of our university. I have lived all over the country and have explained what IUP means for the past thirty years. Our nickname is the lesser problem."

Gene Mumper '66, Frostburg, Md.: "Drop out of the NCAA. Who gave that organization the mantle of self-righteous political correctness to dictate to IUP or any other university?"

Lance Lockhart '98, Howell, Mich.: "Let's not have a nickname at all as a silent form of protest. Let's just be known as IUP. When people from around the country see our nickname-less school, let them be reminded that this is 'the school that had their nickname taken away by the NCAA.'" 🐾

THE GLOBE-TROTTER

By Bob Fulton



● Gene Troggio visiting Japan's Kegon Falls, left, and at the Samurai Shrine in Nikko, Japan

Condoleezza Rice is a bona fide homebody compared to Gene Troggio.

At least the Secretary of State sleeps in her own bed most of the time. Troggio? Four of every five nights, on average, he plops his head on a pillow in some foreign hotel, often half a world away.

As Global Environment, Health, and Safety director for the Packaging and Consumer Products Group at Alcoa, Inc., Troggio pulls out his passport more often than Paris Hilton pulls out her charge card. The 1977 IUP graduate has an office in Indianapolis, not that he's ever there.

You'll more likely find him in exotic locales such as Nepal or Bahrain or Brazil. Troggio monitors sixty-eight Alcoa plants in thirty-one countries, logging prodigious frequent-flyer miles and living out of a suitcase for extended periods.

"I travel about 80 percent of the time," he says. "There's good and bad with that. Obviously you have to enjoy traveling to do what I do. I like being in different parts of the world, experiencing different cultures, eating different cuisines, seeing how people live outside the United States. You get a much better perspective of how good we have it. At the same time, it does take a toll."

The globe-trotting Troggio has endured fifteen-hour flights, dodged drivers convinced they're budding NASCAR stars, dined on Asian entrées that were not only raw but still alive, and stood still as a statue as security guards surrounded him, machine guns at the ready. Nothing in his IUP background prepared him for such varied adventures.

Troggio arrived on campus from New Castle in the fall of 1973 looking to earn a Safety Science degree and a spot on the football team. He fared better in the classroom than on the field: Troggio started occasionally at running back but, because he was utilized principally as a blocker, he gained only 186 yards and scored one touchdown, that in a 49-10 rout of Kutztown to close the 1975 season.

"I didn't have a real stellar college career," says Troggio, who missed his entire senior

season after separating both shoulders. "The last time I carried the ball I scored a touchdown. As far as highlights, that was about it."

There weren't many travel highlights, either, in his younger days. Troggio did visit neighboring Canada and made a brief sojourn across the Mexican border to Tijuana. Otherwise, his feet remained firmly planted on American soil.

"I never even had a passport," Troggio says. "But now—your passport is good for ten years. I'll go through three in that time. I'll have to send it back for additional papers three times in a ten-year period because I travel so much."

Where has he been? Close your eyes, jab a finger at a spinning globe, and you'll likely land on a country Troggio has visited. Ask him to list some of his destinations since joining Alcoa eighteen years ago and, just off the top of his head, he reels off Canada, Mexico, Costa Rica, Colombia, Venezuela, Peru, Brazil, Argentina, Chile, Egypt, South Africa, Spain, Italy, Germany, Bulgaria, the United Kingdom, Russia, Japan, China, South Korea, the Philippines, Nepal, Bahrain, Singapore, and Australia. When he hears the Johnny Cash song that Choice Hotels uses in its ads—*I've Been Everywhere*—Troggio has to chuckle. The Man in Black never got around like he does.

Of course, traveling so much does have its drawbacks. Some trips—those to Asia, for example—transform airliners into the modern equivalent of torture chambers. Imagine yourself wedged into a narrow seat with precious little leg room for a trans-Pacific flight that might last fifteen hours, elbow-to-elbow with a perfect stranger.

"The person you're next to, you end up basically sleeping next to them," Troggio

says. "So I've had some interesting experiences. One time I saw this young lady coming down the aisle with an armload of tennis rackets. She put them up top, sat down next to me, and we started talking. When I opened my *USA Today*, there she was. I looked at the picture, looked at her . . . 'Ya, that's me,' she said."

Conchita Martinez, a native of Spain, had just won a tournament and was headed to the next stop on the WTA Tour.

Being cooped up in a metal tube for hours on end—even alongside a comely señorita referred to by her fans as the Iberian Goddess—isn't the only disagreeable element of travel. Even when the journey is pleasant, the destination often isn't. Why, some countries leave the old Safety Science grad fearing for his safety.

"Nepal is probably the most hazardous, scary place I've ever been in the world. Nepal and the Philippines are by far the worst because of the political unrest," Troggio says. "Brazil's bad, too. One time I walked outside my hotel, the best in São Paulo, to take photos of the place. I was immediately surrounded by four or five security guards with

machine guns, telling me I couldn't take pictures. There's a lot of crime in São Paulo. You don't go out without an escort or without some of the locals taking you.

"Believe it or not, China is probably the safest place I've been. With all those people and the size of those cities, it's amazing to virtually not have crime. What *is* dangerous is trying to cross the street."

Vehicles of all kinds clog China's thoroughfares. Sometimes they collide, with surprising consequences, as Troggio discovered in Tianjin. He was being driven back to his hotel after visiting an Alcoa plant when his car was rear-ended by a truck and pushed into another car.

"The police were called and arrived in a few minutes," Troggio recalls. "The officer proceeded to take pictures while standing in the middle of a very busy street with no regard to oncoming traffic. After he finished he talked to each individual driver. Then all three drivers and the police officer got into a very heated discussion. My driver and the driver of the other car then returned to their vehicles and we drove off. I was told the truck driver was going to jail unless he

came up with 2,800 yuan (\$375) to fix the estimated damage of the cars. The policeman was the judge and jury—no attorneys."

If there's anything that requires more courage than crossing a street in China, it's dining out in many of the places Troggio visits. Fortunately, he does not recoil from the sort of menu items typically served *Fear Factor* contestants. Troggio has sampled fried giant ants and larvae, which he describes as tasty, "if you can get past the aesthetics." Troggio has also patronized Japanese sushi establishments that serve live fish. And to think as a student he turned up his nose at the selections in IUP's dining halls.

Back then, Troggio couldn't have imagined seeing as much of the planet as Santa Claus on Christmas Eve. He never envisioned watching the sun rise over a Brazilian beach or set on the glistening, snow-capped Himalayas.

"I think I've been very fortunate, especially in the field that I was in," Troggio says. "I thought I'd go to work with someone and maybe travel in the U.S. But not in my wildest dreams did I think I'd travel the globe." 🐼

Name Droppers

By Bob Fulton

Don't be surprised if **John Sanow '87** has December 2 circled on his calendar. Bloomsburg's new head basketball coach will welcome IUP—and a former colleague—to Nelson Field House that afternoon for an especially meaningful early-season game. Fellow rookie head coach **Joe Lombardi**, who worked alongside Sanow on the St. Francis College staff for four years and served as an IUP assistant coach during Sanow's two seasons in an Indians uniform, will bring his team to town for a Pennsylvania State Athletic Conference crossover game. "I think that'll be fun for me, just



because it's my alma mater," Sanow said. "It's a place that I care a lot about, so I'm really looking forward to that game."

It'll be special." Sanow, a former All-PSAC West guard, paid his dues for eighteen seasons as an assistant at St. Francis, Pitt-Johnstown, Gannon, and Vermont before accepting his first head coaching position with the Huskies. Bloomsburg, long a traditional power, has fallen on hard times of late, posting an 18-62 record over the last three years. "It's a tremendous challenge," Sanow said. "For whatever reason, things haven't quite worked out here. I'm really looking forward to turning things around and getting us going in the right direction." Bloomsburg is the darkest of

dark horses this season in the PSAC East, but Sanow is undeterred. For as he proved during his career at IUP—Sanow set numerous school three-point field goal records—he knows a thing or two about long shots.

Mike Butler '83 is in the midst of his twentieth season with the Indianapolis Colts, his seventh as the team's director of college scouting. Butler assists with the compilation of information on college players in preparation for the NFL draft and free-agent signings. He began his pro football career in the personnel department of the Pittsburgh Steelers, where he was hired by

Name Droppers

none other than Indiana Normal School graduate **Art Rooney**.

Coach **Cindy Martin** helped her women's basketball team put up some outstanding numbers last season, both on the court (19-9) and off. IUP ranked fifteenth in NCAA Division II for the 2005-06 academic year with a collective grade-point average of 3.422, highest among PSAC schools. Nine of Martin's twelve players made the Dean's List (3.25 minimum) and three—senior **Kara Taylor**, junior **Katie Glaws**, and freshman **Lizzie Suwala**—earned a perfect 4.0 in each semester. Taylor and Glaws were also named to the *ESPN the Magazine* academic all-district team.

Sophomores **Sean Strauman** and **Rob Conrad** earned All-America honors at the NCAA Division II track and field meet, held in Emporia, Kans. Strauman finished seventh in the 800-meter run with a time of 1:56.60, while Conrad placed eighth in the javelin with a heave of 208-9. Strauman had earlier claimed All-America honors indoors in the 800.

Senior softball players **Jodie Swavelly** and **Sarah White** were selected to the NCAA Division II Mid-Atlantic Region all-star team after wrapping up sensational careers at IUP. Swavelly was named the first-team pitcher after winning fourteen games with a 1.90 earned run average and slugging a school-record nine home runs. White, who clubbed an IUP-record twenty-eight career homers, was accorded second-team

honors at catcher. Both were four-time All-PSAC West picks.

The IUP and Slippery Rock football teams will clash Thursday night, November 2, at Miller Stadium before a potential audience in the millions. College Sports Television, which has nearly 15 million subscribers and agreements with distributors that represent more than 37 million households nationwide, will air the PSAC West showdown live at 7 p.m. "We're very excited about the chance to play on national TV," said athletic director **Frank Condino**. "All of our alumni throughout the country will have an opportunity to watch us play. This is a big deal for IUP. We're one of only three Division II games selected by CSTV." The Indians' November 11 game at California will also be shown live, by Fox Sports Net Pittsburgh. Only three previous IUP football games have been televised either nationally or regionally: the 1990 and 1993 national championship games by ESPN and the 1968 Boardwalk Bowl by ABC.

For the first time since 1985, IUP opened a football season without **Tom Rogish '73** on the sidelines. Rogish, an assistant coach under **Frank Cignetti '60, M'65** for twenty seasons, accepted a new position as an assistant at Shepherd (W.Va.) University. The former Indians linebacker was a finalist for the IUP head coaching job after Cignetti retired in November. Rogish served under new coach **Lou Tepper** until leaving for Shepherd in July.

Freshman golfer **Aaron**

Williams was voted the PSAC Rookie of the Year by the conference coaches. Williams placed twelfth at the PSAC tournament with a two-round total of 150—only four strokes behind medalist Justin Moose of Clarion—and finished twenty-seventh at the NCAA East Region tourney.

Zach Shaver, who helped turn around Texas State's ailing volleyball program as an assistant, has succeeded **Carmin Cortazzo '70** as head coach. Shaver was part of a staff that guided the Bobcats to a 67-29 record over the past three seasons. He has big shoes to fill at IUP: Cortazzo, who retired as coach in January (but continues as a member of the Health and Physical Education faculty), posted a 185-86 record and led the Indians to a PSAC championship and six consecutive NCAA tournament berths.

Vic Cegles M'72 is settling into his new job as the athletic director at Cal State-Long Beach after moving across the country. He spent the previous three years as Temple University's senior associate athletic director for external affairs. Said Temple AD Bill Bradshaw before Cegles headed west, "Long Beach State is getting one of the top athletic administrators in the country."

Seven individuals were inducted into the IUP Athletic Hall of Fame in ceremonies held at Indiana Country Club September 16. The class included **Jan Lightcap Brocious '91, M'92**, basketball; **Bob Cleminson '59**, football; **John Guyton '77**, basketball; **Dave**

Maudie '87, track and field; **Larry Panaia '65, M'71**, football and baseball; **Kent Stauffer '81**, golf; and **Blair Studebaker '32**, football, basketball, and track and field. Retired university employee **Nancy Newkerk** received the Bell-ringer Award for her contributions to IUP athletics.

Freshman midfielder **Kylie Miller** earned All-PSAC second-team honors in lacrosse after a sterling rookie season. Miller, who also plays basketball for IUP, led the Indians in goals (35), assists (16), and points (51).

Head coach **Rich Ingold '87** led the Wilkes-Barre/Scranton Pioneers to a 9-7 record, a second-place finish in the American East division, and a playoff berth in his first season with the af2 team. The Pioneers are one of twenty-three franchises in af2, the Arena Football League's top minor league. Three IUP products suited up for Ingold: third-year offensive specialist **J.R. Thomas '03** and rookie linemen **Beau Elliot** and **Tyre Young**.

Cory Barton '98, who spent the last two summers as an athletic trainer with the Bristol (Va.) White Sox—Chicago's Appalachian League farm club—became perhaps the first IUP graduate to receive a World Series ring. The ninety-four-diamond baubles were awarded earlier this year to members of the White Sox organization in honor of Chicago's 2005 world championship. "Guys who have been in the business for twenty or twenty-five years never won a ring," Barton said. "For me to be in my second year and get a World Series ring, it's just mind-boggling." 🐾

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FAREWELL TO MY HOME is what Chris McGinnis '06 calls the oil-and-acrylic work he was commissioned to paint for the new Learning Center at IUP at Punxsutawney. Detail from the painting is shown. "The painting is what Western Pennsylvania felt like to me," McGinnis said. A native of Indiana, Pa., he moved to Baltimore after graduation, but his painting will brighten the daily lives of decades of students passing through the area just inside the center's front door.